

PRESS RELEASE

Exhibition DIETRICH KLINGE – SCULPTURES

DIE GALERIE is proud to present the impressive works of the German sculptor **Dietrich Klinge** (*1954) in a comprehensive museum exhibition in Italy.

The exhibition DIETRICH KLINGE – SCULPTURES will show more than thirty monumental sculptures and around seventy medium-sized and small-sized bronzes from July 18th to September 30th 2008 in central public places and in the local archaeological museums of the towns Vetulonia, Grosseto, Orbetello, Scansano, Pitigliano and Saturnia at the same time.

from July 18th to September 30th 2008. They will be presented on the central public spots of the villages Vetulonia, Grosseto, Orbetello, Scansano, Pitigliano and Saturnia as well as in the local archaeological museums. In this historical ambience the figurative sculptures are creating a direct dialogue between ancient and contemporary art.

The official openings will be taking place from the 18th to the 20th of July 2008 at the individual places. Besides several public discussions about *contemporary sculpture and the five senses* will be organized under the direction of art historian und curator Maurizio Vanni.

In autumn the sculptures will be taken back to Frankfurt on the Main and will be exhibited in the archaeological garden between the cathedral and the Schirn-museum from the 18th of October to the 31st of December 2008. In 2009 another exhibition is in Palma de Mallorca.

At first sight the sculptures of **Dietrich Klinge** seem to be made of wood. However at the latest by touching them the spectator will discover their real material: bronze. The artist uses wooden-models which are cast in bronze afterwards. With this unique technique he combines the fugacity of a natural material such as wood with the permanence of bronze. The art works therefore reflect suggestive silence and perfection. The expressivity of wood joins the precious durability of bronze, still being individually refined by a varying patina.

The sculptures of **Dietrich Klinge** show the human being in his complete mobile variety. The individual in the sculptures are portrayed in stood upright, sat, lying or buckled down position. The heads with their expressive faces are placed very mask-like on the huge bodies which in spite of their clumsy proportions reflect lushness and expressive power. The wood-like and cracked surface of the sculptures with their almost filigree poses, shown for example in *Gordian I* or *Entwurf für eine große Figur E VI* gives them their own and unique dynamic.

A bilingual catalogue (German, Italian) with 140 pages will be edited by DIE GALERIE on account of this travelling exhibition.

The copy of the mentioned works is free of charge.

For further information please contact DIE GALERIE, Mrs. Maren Kirchhoff/ Mrs. Elke Mohr via mail at: info@die-galerie.com or via phone at +49 69 9714710