



Press Release

Frankfurt/ Main,
June 18, 2009

Exhibition opening June 24, 2009

Guy Ferrer – paintings, drawings, sculptures

DIE GALERIE unveils in cooperation with the Goethe-Universität Frankfurt am Main the sculpture ensemble *T.O.L.E.R.A.N.C.E.*

Born in 1955 in Algeria, the French painter and sculptor **Guy Ferrer** is one of the contemporary artists who draws his inspiration from the traces of the traditional cultures he meets and the experiences he has during his worldwide travels. Always in search of new horizons, his creative journeys take him to all five continents, thus enabling **Guy Ferrer** to realize regularly projects and exhibitions on an international level. The focus is always on the representation of the human being, but his silhouetted figures in their dreamlike atmosphere are bereft of any individuality. In fact, in his work **Guy Ferrer** uses a symbolic and metaphoric language of gestures, script fragments and figurative signs that are understood globally even as they simultaneously suggest an impression of atemporality. Space, ambiance, landscape as well as the figures are universally and vaguely evoked.

Featuring about 40 paintings, drawings and sculptures, the exhibition in DIE GALERIE that lasts from June 24 to August 29, 2009, delivers insight into the poetic visual universe of the artist who, working in-between Saint-Ouen and Los Angeles, gives always special attention to the interaction of different materials. Again and again, gold, lead and other colours reveal themselves from beneath the impasto of the applied coatings of paint, while his sculptures are marked by the interplay of raw surfaces and flat and fragile worked areas.

In this context, **Guy Ferrer's** monumental sculpture ensemble ***T.O.L.E.R.A.N.C.E.*** has a significant importance: consisting of nine individual letters that form together the word "tolerance", this work gives a message of reconciliation and hope. Each letter in its figurative composition symbolizes a different culture or form of spirituality. Being unified on one stage, thus priests, wise men and pilgrims enter a dialogue.

After exhibitions in the Jardin du Luxembourg and the Musée de la Monnaie in Paris as well as the purchase of one cast by the government of Abu Dhabi where the piece has been permanently installed in front of the government palace there as the first public sculpture of the country, Guy Ferrer's ***T.O.L.E.R.A.N.C.E.*** will be installed for the duration of the exhibition in close co-operation with the Goethe-Universität Frankfurt am Main in front of the Poelzig building of the University, Grüneburgplatz 1, main entrance Fürstenbergerstraße.

Press images:



Archaos
2003
Mixed media on canvas
140 x 180 cm

Further press images on request:



Baptist
2008
Mixed media on canvas
200 x 200 cm



Six Guardians
2008
Oil and acryl on canvas
89 x 130 cm



Scribe
2003
Mixed media on canvas and lead
138 x 148 cm



Free
2008
Mixed media on canvas and lead
200 x 200 cm



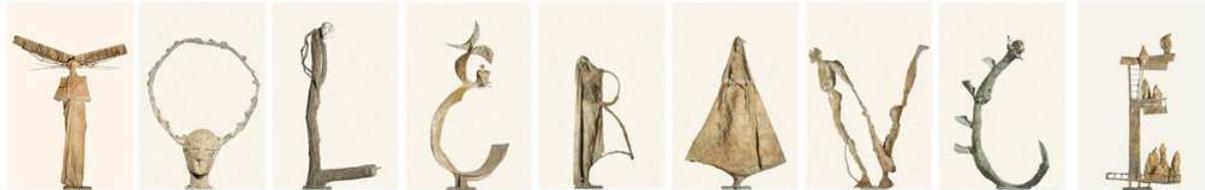
Ôtre
2007
Mixed media and lead on canvas and board
120 x 120 cm



Écoute l'Énergie
2003
Mixed media on paper
56 x 76 cm



La Quete
2002
Bronze, 4 casts
75 x 40 x 92 cm



T.O.L.E.R.A.N.C.E.

2004
Installation of 9 sculptures
Bronze, 8 casts
250 x 120 x 120 cm

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For further information and material please contact DIE GALERIE, Ms. Elke Mohr/ Ms. Anne Gichtbrock by e-mail: info@die-galerie.com or by phone: 0049.69.971.471.0.

Exhibition: *Guy Ferrer – paintings, drawings, sculptures*
Duration: June 24 – August 29, 2009
Opening: June 24, 2009, at 6.30 p.m. at DIE GALERIE
Afterwards the ceremonial unveiling of the sculpture ensemble
T.O.L.E.R.A.N.C.E. will take place in front of the Poelzig building of the Goethe-Universität Frankfurt/ Main, Grüneburgplatz 1 at main entrance Fürstenbergerstraße.
The artist will be present.
Address: Grüneburgweg 123, 60323 Frankfurt/ Main, Germany
Opening hours: Monday to Friday 9 a.m. – 6 p.m.
Saturday 10 a.m. – 2 p.m.